

Humanities Institute

Readings

HUM 515 Nineteenth Century Humanities

Texts:

Gloria Fiero. *The Humanistic Tradition, Book 5*. NY: McGraw-Hill, 2005.
 Bedford Anthology, Vol 5. NY: St Martins, 2004
 Marvin Perry. *An Intellectual History of Modern Europe*. NY: Houghton-Mifflin. 1993.
 Daniel Kolak. *The Longman Standard History of Philosophy*. NY: Pearson, 2006.
 Marilyn Stokstad. *Art History: Vol 5. Ancient Art*. 3rd Edition. Prentice-Hall, 2009.
 Jared Diamond. *Guns, Germs, and Steel: The Fate of Human Societies*. NY: Norton, 1997.
 Art Movements: Romanticism. Olga's Art Gallery. <http://www.abcgallery.com/movemind.html#Romanticism>

Required Work:

Students will have access to a Study Guide to facilitate discussion board interaction.
 Essay Assignments.
 Final Essay.

UNIT	WEEKS	TOPICS	READINGS
I		Literature	
	1-3	Romanticism William Wordsworth (1770-1850) Goethe (1749-1832) <i>Faust</i> Alexander Pushkin (1799-1837)	Fiero, Bk 5, Ch 27, 28 Bedford, Vol. 5, pp. 236-254 Bedford, Vol. 5, pp. 23-178 Bedford, Vol. 5, pp. 334-348
	4-6	Realism Flaubert (1821-1880) Fyodor Dostoyevsky (1821-1881) Henrick Ibsen (1828-1906)	Fiero, Bk 5, Ch 30 Bedford, Vol. 5, pp. 435-461 Bedford, Vol. 5, pp. 462-555 Bedford, Vol. 5, pp. 556-616
	7-9	Early Modern Literature Charles Baudelaire (1821-1867)	Fiero, Bk 5, Ch 31 Bedford, Vol. 5, pp. 412-434
II		Art	
	10-12	19th Century Art	Fiero, Bk 5, Ch 29, 30, 31 Stokstad, Vol 6, ch 30
III		Philosophy	
	13-15	Political Movements and Thought	Fiero, Bk 5, Ch 29, 30, 31 Perry, Ch 7, 8
IV		Finals	
	16	Review, Annotated Bibliography, Research Paper	