

# Humanities Institute

## Essay Assignments

### HUM 515      **Nineteenth Century Humanities**

#### Texts:

Gloria Fiero. *The Humanistic Tradition, Book 5*. NY: McGraw-Hill, 2005.  
 Bedford Anthology, Vol 5. NY: St Martins, 2004  
 Marvin Perry. *An Intellectual History of Modern Europe*. NY: Houghton-Mifflin. 1993.  
 Daniel Kolak. *The Longman Standard History of Philosophy*. NY: Pearson, 2006.  
 Marilyn Stokstad. *Art History: Vol 5. Ancient Art*. 3<sup>rd</sup> Edition. Prentice-Hall, 2009.  
 Jared Diamond. *Guns, Germs, and Steel: The Fate of Human Societies*. NY: Norton, 1997.  
 Art Movements: Romanticism. Olga's Art Gallery. <http://www.abcgallery.com/movemind.html#Romanticism>

Instructions for Essays: Students will post their essays on the discussion board. The original essay should be 1,000 words. Students will read each others' essays, and then will respond with a 150-250 word thoughtful and well-considered post for at least two of their fellow students' essays.

UNIT	WEEKS	TOPICS	READINGS
<b>I</b>		<b>Literature</b>	
	1-3	<b>Romanticism</b>  William Wordsworth (1770-1850)  Goethe (1749-1832) <i>Faust</i>  Alexander Pushkin (1799-1837)	Fiero, Bk 5, Ch 27, 28 Bedford, Vol. 5, pp. 236-254  Bedford, Vol. 5, pp. 23-178  Bedford, Vol. 5, pp. 334-348
	Theme: The Individual	Romantic art is often connected with deeply passionate, subjective work that emphasizes the role of individual perception vis-à-vis the world. Please discuss the works that corresponded with Romanticism and explain the connections between the works and the world at large.	
	4-6	<b>Realism</b> Flaubert (1821-1880)  Fyodor Dostoyevsky (1821-1881)  Henrick Ibsen (1828-1906)	Fiero, Bk 5, Ch 30 Bedford, Vol. 5, pp. 435-461  Bedford, Vol. 5, pp. 462-555  Bedford, Vol. 5, pp. 556-616
	Theme: The Self	Realism has often been tied to political movements that promote an awareness of the conditions of everyday life and everyday people. It has also found connections between literature and social movements. Please discuss the works that corresponded with Realism and explain the connections between the works and the world at large.	
	7-9	<b>Early Modern Literature</b>  Charles Baudelaire (1821-1867)	Fiero, Bk 5, Ch 31  Bedford, Vol. 5, pp. 412-434
	Theme: The Avant-garde	Symbolism moves away from realism and objectivism to posit a world filled with myth, magic, and the ineffable. As opposed to a literary form that suggests a constructivist approach to life, and the human potential to create a utopia, symbolism often obsesses upon death	

and the impermanence of life, along with an acknowledgement of the chthonic and the fantastic. Please discuss the works that corresponded with Early Modernism and Symbolism and explain the connections between the works and the world at large.

<b>II</b>		<b>Art</b>	
10-12	<b>19<sup>th</sup> Century Art</b>	Fiero, Bk 5, Ch 29, 30, 31 Stokstad, Vol 6, ch 30	
Theme: History	There were three significant movements in art in the 19 <sup>th</sup> century: Romantic, Realistic, and Early Modern. Compare and contrast the movements and provide examples of each.		
<b>III</b>		<b>Philosophy</b>	
13-15	<b>Political Movements and Thought</b>	Fiero, Bk 5, Ch 29, 30, 31 Perry, Ch 7, 8	
Theme: Government	Please trace the emergence of the political ideologies of the 19 <sup>th</sup> century and describe the key thoughts. How were the movements similar to each other? How were they different? Compare and contrast conservatism, liberalism, radicalism, socialism, Marxism, anarchism, and nationalism.		
<b>IV</b>		<b>Finals</b>	
16	Review, Annotated Bibliography, Research Paper		